

Michele Rosewoman Live Performance

Critical Acclaim

www.michelerosewoman.com

"Variously a blues pianist, a ballad singer and a free improviser...
Rosewoman has jazz history at her fingertips"

THE NEW YORK TIMES

"The explosive rhythms and intricate melodies transported me to another dimension.
The energy is intoxicating."

JAZZ IMPROV

"...she welds broken, tumbling melodic phrases, fiercely chopping full-hand chords,
Bud Powell runs, and a constant Afro-Cuban rhythmic undertow into a
totally coherent whole -- the first purely jazz playing I've ever heard that
meshed with Latin rhythms instead of riding above them."

THE VILLAGE VOICE

"Convoluted melodies, wild harmonic adventures, earthy rhythmic vitality, transformations of
unpredictable and hectic events into great music. Michele Rosewoman breathes fire into
everything she does. Every moment...reeked of almost visceral excitement, and
Rosewoman seems likely to loom large as jazz pursues its relentless search for new
important voices.

Don't miss her-she's an event."

THE TORONTO STAR

"Rosewoman is one of those artists who renews a fan's faith in the transcendent power of
jazz...Spiritual search, sense of mystery and ritual intensity motivate Rosewoman's music--
music that contributes to the global community by both respecting
and moving beyond the values of discrete cultures."

EAST BAY EXPRESS

"The music was energetic, propulsive and especially noteworthy largely because it did not
use either jazz melodies or Cuban rhythms as mere embellishments. Rosewoman's
concept fully integrated orchestrated brasses, saxophones, and a jazz back line, with
traditional Yoruban chants sung to the heavy rhythmic accompaniment of congas and bata
drums, ceremoniously arriving at sumptuous Ellington-like orchestrations...."

DOWN BEAT MAGAZINE

"...Michele beautifully opened the show with a solo piano excursion. This delicate attack
was the calm before the storm. A rainbow of harmonic coloration and intricate counterpoint
flowed with a hard bop swing and elements of free-style jazz..."

LATIN BEAT MAGAZINE

For All Inquiries: habanaharlem@gmail.com

Neyda Martinez 917-656-7846

Onel Mulet 718-909-6464