

Michele Rosewoman
Pianist/Composer/Educator
Educator Résumé
www.michelerosewoman.com

Summary of Qualifications

- Thirty years diverse professional experience performing and recording
- Extensive experience as ensemble leader, organizing and leading ensembles ranging from trio to 15-piece
- Thirty years experience writing and arranging for standard and non-standard ensembles, including percussion-based ensembles and full orchestra
- Twenty-six years teaching experience providing master classes, ensemble classes, vocal workshops, individual and group instruction in piano technique, theory and composition
- Recipient of numerous grants and honors as a composer and performer

Teaching Experience

2010	Jazz House Kids/Christian McBride	Ensemble and Composition instructor
2002–2003	Jackie McLean's Artist Collective	Vocal instructor
1998–2009	Montclair State U. Summer Jazz Workshop	Ensemble, composition, piano instructor
1998–present	Arts Incorporated, NYC	Artist in Residence
1993, 1997–present	New School University	Faculty ensemble/piano instructor
1993–1996	New York University	Faculty piano instructor
1993–1996	Boys & Girls High School	Contemporary Youth Choir director
1987–1989	NYC Parks Department	Contemporary Youth Choir director/founder
1985–1989	New York Kids on Stage	Music Director
1975–1978	Haight-Ashbury Music Workshop	Ensemble Instructor
1973–present	Home Studio	Piano and Composition instructor

Clinician (1990–present)

Amherst College	Amherst, MA
Berklee College of Music	Boston, MA
Birmingham School of Fine Arts	Birmingham, AL
California State University, Fresno	Fresno, CA
California State University, Monterey	Monterey, CA
California State University, Sonoma	Sonoma, CA
Jazz School, Berkeley	Berkeley, CA
Mannes College of Music	New York, NY
Montclair State University	Montclair, NJ
New York University	New York, NY
Queens College	Queens, NY
School of Visual Arts	New York, NY
Smithsonian Institute	Washington, DC
Stanford University	Stanford, CA
Swarthmore College	Swarthmore, PA
University of Tennessee	Knoxville, TN
Richmond Commonwealth University	Richmond VA

Panelist/Consultant

2001/2004/2005	Chamber Music America	Jazz ensemble awards panelist
1999	New York State Council for the Arts	Panelist
1998	Brooklyn Arts Council	Panelist
1998	Montclair State University Summer Jazz Workshop	Consultant
1995	Jazz Masters Awards Midwest	Panelist
1989	New York Foundation for the Arts	Panelist

Professional Studies

1988–1991	Vocal technique with Joyce Bryant	New York, NY
1981–2008	Cuban folkloric music with Cuban master percussionist and vocalist Orlando 'Puntilla' Rios	New York, NY
1974–1975	Traditional Shona style of mbira (African thumb piano) with Zimbabwean master Dumisani Mareire	Seattle, WA
1972–1974	Laney Community College Music Department	Oakland, CA
1972–1974	Piano with Edwin Kelly	Oakland, CA
1972–1977	Traditional Cuban, Haitian and Brazilian folkloric music with master drummer Marcus Gordon	San Francisco, CA
1971–1972	University of California at Berkeley Music Department	Berkeley, CA