

Michele Rosewoman

Pianist/Composer/Educator

Résumé

www.michelerosewoman.com

Summary of Accomplishments

- Recipient of numerous prestigious grants and commissions as composer and performer.
- Over thirty –five years of performance history as both leader and sideperson at major festivals, concert halls and clubs throughout the world with masters of jazz and Latin music.
- Numerous recordings as leader and sideperson for major U.S, Japanese and European labels.
- Over thirty-five years experience as clinician/instructor at major educational institutions and as private instructor of piano, performance and composition.
- Extensive experience as panelist for major grant organizations.
- Featured in numerous publications including various books, encyclopedias, compilations and major magazines about the performance, history and recording of jazz and Latin music.

GRANTS/AWARDS/ACHIEVEMENTS

2008	Chamber Music America	New Works: Creation & Presentation Grantee
2006	Berklee College of Music	Residency composition department
2005	Chamber Music America	New Works: Encore Program Grantee
2004	American Music Center	Composer Assistance Grantee
2004	Chamber Music America	Residency Partnership Grantee
2003	Chamber Music America	New Works: Creation & Presentation Grantee
2003	Chamber Music America	Community Partner Grantee
2002	City of Oakland 150 th Birthday	Award for outstanding contribution to the arts
2000---current	Montclair State U./Jazz Connections	Faculty—composition, ensemble, piano
2001, 2004, 2005	Chamber Music America	Panelist
1998	Brooklyn Arts Council	Panelist
1998	New York State Council for the Arts	Panelist
1995	Jazz Masters Awards Midwest	Panelist
1993,1997-current	New School	Faculty --ensemble
1993-1996	New York University	Faculty-- piano
1994	Marian McFarland's Piano Jazz	Featured guest
1994	Smithsonian Institute	Lecturer
1993-1996	Boys and Girls High School	Contemporary Youth Choir Director
1989	New York Foundation for the Arts	Panelist
1987-1989	NYC Parks Department	Contemporary Youth Choir Director
1984	ASCAP/Meet the Composer	Commission for Emerging Composers
1983, 1988	<i>DownBeat</i> Critics Poll	Talent Deserving Wider Recognition
1983	National Endowment for the Arts	Performance grant recipient for New Yor-Uba 1979-
1992	<i>Meet The Composer</i>	25-time grant recipient

PERFORMANCES

Festivals

KOOL Jazz Festival
The Chicago Jazz Festival
Lake George Jazz Festival
Atlanta Jazz Festival
Ravinia Jazz Festival
New Music America
Montreal Jazz Festival
Toronto Jazz Festival
Vancouver Jazz Festival
North Sea Jazz Festival
The NOS Radio Festival
Paris Jazz Festival
Berlin Jazz Festival
Moers Jazz Festival
Warsaw Jazz Jamboree
Zurich Jazz Festival
Tampere Jazz Festival
Leverkusen Jazz Festival
Vision Festival
Saratoga Jazz Festival
San Francisco Jazz Festival
The Earshot Jazz Festival

Concerts

Carnegie Recital Hall
Cooper Union Great Hall
Joseph Papp's Public Theatre
Merkin Concert Hall
Tishman Auditorium/New School
New York University
Museum of Modern Art
Museum of Natural History
Paramount Center for the Arts
William Paterson College
Temple University
Swarthmore College
Augusta State University
The Palace of Fine Arts
Stanford University
Koncepts Cultural Gallery
Amherst College
Symphony Space
The Apollo Theater
Kuumbwa Jazz Center
California State University Fresno
University of Pennsylvania

Clubs

Blue Note (New York City)
Blue Note (Tokyo)
Village Gate
Village Vanguard
Sweet Basil
The Jazz Standard
Birdland
S.O.B.'s
Tin Palace
The Jazz Forum
Yoshi's (Oakland)
Keystone Korner
New Morning (Paris)
Bim Huis (Amsterdam)
Quasimodo (Berlin)
The Jazz Café (London)
The Jazz Bakery (L.A.)
Painted Bride (Phily)
The Arc (Madison)
Porgy and Bess (Austria)
Sweet Rhythm

For All Inquiries: habanaharlem@gmail.com

Neyda Martinez 917-656-7846

Onel Mulet 718-909-6464

PERFORMANCES WITH

AS LEADER

Billy Hart	Rufus Reid	Steve Coleman	Craig Handy
Tootie Heath	Ray Drummond	David Sanchez	Antonio Hart
Frederick Waits	Andy Gonzales	Gary Thomas	Gary Bartz
Donald Bailey	Julius Hemphill	Oliver Lake	Ralph Peterson
Charles Moffet Sr.	Robin Eubanks	John Stubblefield	Kenny Davis
Terri Lyne Carrington	Steve Turre	Howard Johnson	Lonnie Plaxico
Gene Jackson	Greg Osby	Bob Stewart	Don Byron
Steve Berrios	Steve Wilson	Abdul Wadud	Orlando "Puntilla" Rios

OTHER

Jimmy Heath	Reggie Workman	Howard Johnson	Greg Osby	Celia Cruz
James Spaulding	Steve McCall	Paquito D'Rivera	Billy Bang	Chocolate
Julian Priester	Don Moye	Carlos Ward	Dave Valentin	Daniel Ponce
Oliver Lake	Eddie Moore	Baikida Carroll	Roberto Borrell	Orlando 'Puntilla' Rios

DISCOGRAPHY

The In Side Out

Advance Dance Disques (2006)

Guardians of the Light

Enja Records 9378-2 (2000)

Spirit

Blue Note Records CDP 36777 (1996)

Harvest

Enja Records 706 (1993)

Occasion To Rise

*Toshiba/EMI Somethin' Else 5539
Evidence Music ECD 23042-2 (1993)*

Contrast High

Enja Records 5091 (1988)

Quintessence

Enja Records 5039 (1987)

The Source

Soul Note Records #1019 (1984)

ADDITIONAL

Art/Blue Note Records
Sound Theater/JMT Records
Other Side/Gramavision Music
Rainbow Gladiator/Soul Note Records
El Songo/Kim Records

Quintessence V

With Mark Shim, Miguel Zenon, Dave Fiuczynski, Josh Roseman, Pedro Martinez, Olu Femi Mitchell / M. Rosewoman, producer

Quintessence IV

with Steve Wilson and Craig Handy/M. Rosewoman, producer

Michele Rosewoman Trio - Live at the 1994 Montreal Jazz Festival

with Kenny Davis and Gene Jackson/M. Rosewoman and Kunle Mwangi producers

Quintessence III

with Gary Thomas and Steve Wilson/M. Rosewoman, producer

Michele Rosewoman Trio

with Rufus Reid and Ralph Peterson/M. Rosewoman, producer

Quintessence II

with Greg Osby and Gary Thomas/M. Rosewoman, producer

Michele Rosewoman and Quintessence

with Steve Coleman, Greg Osby and Terri Lyne Carrington

Michele Rosewoman Quartet

with Baikida Carroll, Roberta Miranda and Pheeroan Aklaff

Ralph Peterson Quintet
Greg Osby
Oliver Lake
Billy Bang
Los Kimy (M. Rosewoman, piano and arrangements)

BIBLIOGRAPHY

2009	<i>The Jazz Book</i>	Joachim-Ernst Berendt, <i>et al</i>	Lawrence Hill Books
2004	<i>The Other Side of Nowhere</i>	Daniel Fischlin, <i>et al</i>	Wesleyan University Press
2000	<i>Afro-Cuban Jazz</i>	Scott Yanow	Backbeat Books
2000	<i>Jazz: The Rough Guide</i>	Ian Carr, <i>et al</i>	Penguin Books
1999	<i>Latin Jazz, The First of the Fusions</i>	John Storm Roberts	Schirmer Books
1998	<i>All Music Guide to Jazz, 3rd Edition</i>	Michael Erlewine, <i>et al</i>	Miller Freeman Books
1995	<i>Madame Jazz</i>	Leslie Gourse	Oxford University Press
1992	<i>Jazz Cooks</i>	Bob Young, <i>et al</i>	Stewart, Tabori, & Chang
1990	<i>Outcats</i>	Francis Davis	Oxford University Press