

Michele Rosewoman and Quintessence

Critical Acclaim

www.michelerosewoman.com

"Brilliant writing and fluid ensemble playing abound."

KEYBOARD

"On her latest...(Rosewoman) sounds more than ever the confident master of her committed course. An indomitable modern jazz pianist, her singular sound ideas expand readily to her dark, fiery ensembles. So it all comes together-- big, tight and flexible, rangy, spontaneous, serious and mysterious. Rosewoman and her band are jazz believers, jazz devotees, keepers of the flame."

NPR JAZZ CD REVIEW

"With delicate beauty and intensity, Michele's music bends the borders of cultures, not just notes. She has picked up a variety of torches and created a bonfire."

JAZZIZ MAGAZINE

"Rosewoman's quintet burns with the intensity of one of Woody Shaw's great hard bop units, yet it can also step lightly through the dance rhythms...and turn up the funk. For the uninitiated this is a well-balanced introduction to a musician whose spirit is infectious."

DOWNBEAT

"...Ms. Rosewoman's piano combines a fluid sense of line with tensile strength...and powerhouse drive. 'Quintessence' is one of the more encouraging recent signs that a new generation of musicians, influenced equally by free jazz, the be-bop revival, funk and Afro-Latin music, is creating a timely syntheses all its own."

THE NEW YORK TIMES

"No other pianist-composer in jazz brings the music of the African diaspora together quite like Michele Rosewoman.... In her playing and writing, Rosewoman is way past collecting influences. Simply put, she's one of the most creative and fully realized jazz artists on the scene today."

CD NOW

"Rosewoman's writing is jubilant and architectonic. Fats Waller meets Anthony Braxton... a Monkish motif will give way to a pastoral swing episode a la Hank Jones. Rosewoman's melodies are as joyfully convoluted as Parker's."

THE VILLAGE VOICE

"Michele Rosewoman's [music] is brimming with the hard-nosed playing and fluent writing that has made her one of the more intriguing pianists to emerge in the past decade. Rosewoman digs deep into the modern jazz piano tradition and the West African origins of Cuban music to create a program that has the exciting immediacy of hard bop and the unfolding depth of Santeria ritual."

JAZZTIMES

"Rosewoman's perceptive experimentation is the work of a master - a master who puts her listeners in a state of awe....[her] music touches the intellect and the heart."

LATIN JAZZ NETWORK

"Rosewoman...is an original thinker making uncompromising and forward-looking jazz — which just happens to be accessible and viscerally exciting."

JAZZIZ

For All Inquiries: habanaharlem@gmail.com

Neyda Martinez 917-656-7846

Onel Mulet 718-909-6464