

Michele Rosewoman Trio

Critical Acclaim

www.michelerosewoman.com

"For adventurous spirit and balance, it's hard to top Michele Rosewoman's trio.
The rapport in the trio is exceptional."

DOWNBEAT

"Rosewoman's powerful yet creative brand of percussive piano work is fascinating
Whether it's a loose, relaxed blues theme or a wild and fiery avant-garde episode,
this piano trio excites.

L.A. TIMES

"Michele Rosewoman has probed many important junctures in jazz history. She's fluent
in Monk, Bill Evans and Bud Powell, but her influences don't end there. While many
players bask in the comfortable glow of fifties retro bop, Rosewoman adopts the more
inclusive vision of subsequent turbulent decades. (She) is a modern day lightning rod to
the innovations of the past and the tense uncertainties of today."

GAVIN

"Pianist and composer Rosewoman treads no stylistic path but her own.

THE NEW YORKER

"...one of the most impressive and innovative... jazz artists. She is both an engaging
composer and a challenging pianist.

BILLBOARD

"If there's an inherent paradox separating the music of avant piano pioneer Cecil Taylor
and veteran pop superstars Earth, Wind & Fire, nobody ever mentioned it to pianist-
composer Michele Rosewoman. Her music can go just about anywhere. Witness how
stylistic limitations can evaporate at the behest of finesse."

TIME OUT NEW YORK

"This is an exemplary trio affair and a keyboard triumph."

THE PHILADELPHIA TRIBUNE

"Rosewoman revels in the joy she finds at the heart of whatever she plays; her greatest
talent is her ability to communicate that to the listener. Without doubt, Michele
Rosewoman is an important voice for the future of jazz.

JAZZIZ

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